The sleeves took a fair bit of planning due to the scrunched-up style, I decided on this style when the idea of relaxed formal wear was popular within the focus group. The concept was to have sleeve looking like the wearer had pushed up their sleeves whilst working. However, to create this illusion in a way that is permanent was slightly harder. My first idea was to create elongated sleeves and either gather at the seam or tack in certain areas to create the desired shape. However, neither idea had any chance of working successfully. The alternative was to make the lining shorter than the outer shell sleeve, this successfully created the desired shape. The next decision was how much excess fabric to have to create the style, the first draft was 40cms longer on the outer sleeve than the lining. This created a very dramatic shape however it didn't look like it was a pushed-up sleeve due to there being too much volume. The next one is the 30cms style which has a much better volume for the style whilst keeping the dramatic appearance. The last one has a 20cm excess of fabric, this one, whilst probably the most realistic in terms of the length of the outer sleeves, doesn't create the shape of volume to have the exaggerated effect.