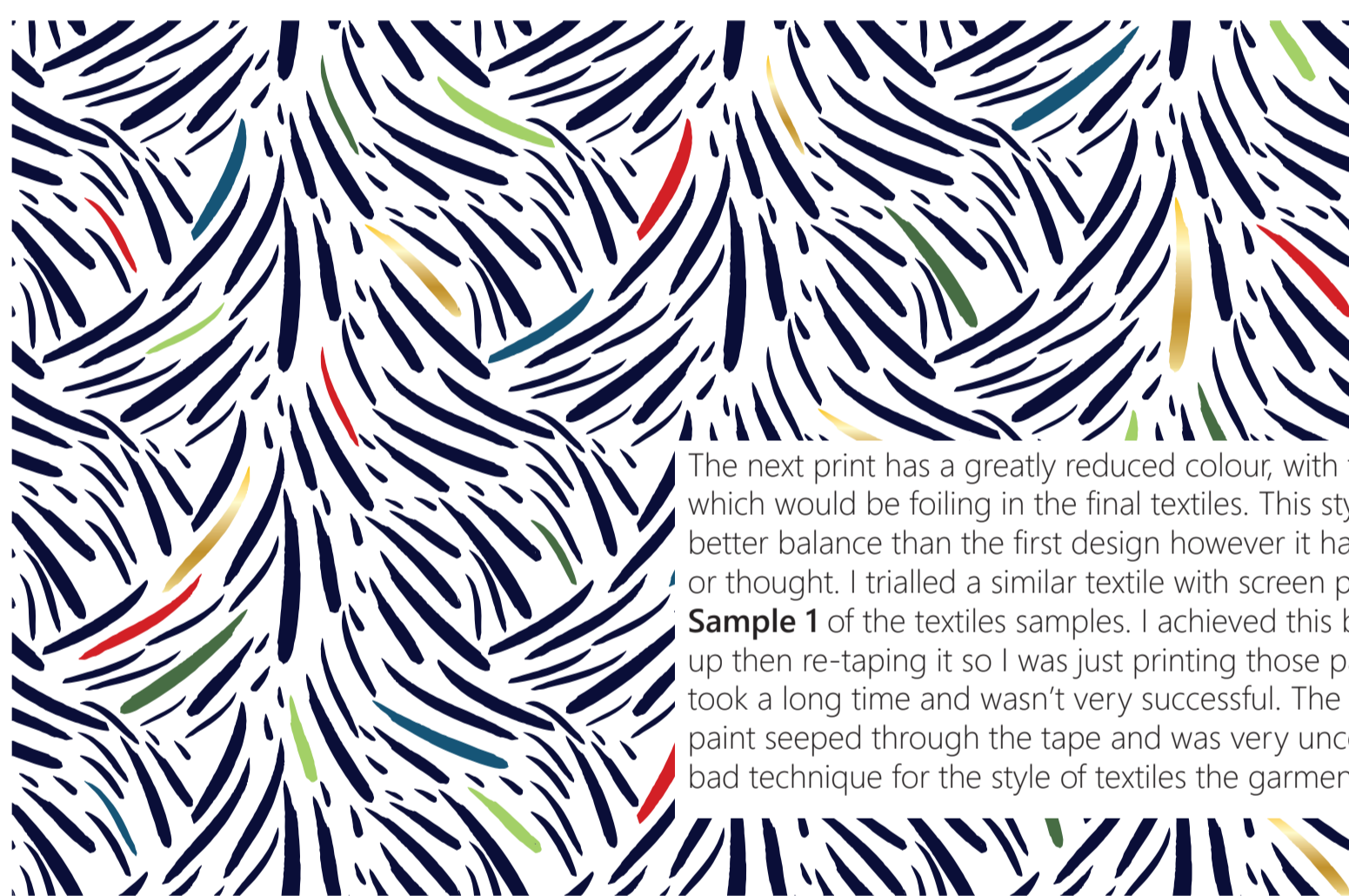
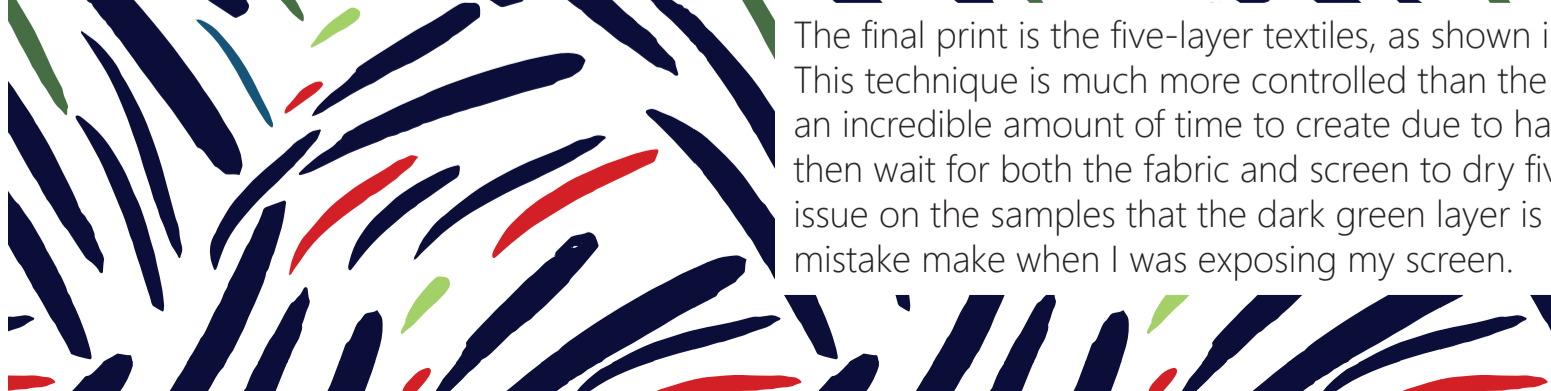


The first print has a very bold and bright appearance; however, the colours are too overwhelming and not particularly market appropriate as the majority of the target market said they preferred subtler, more elegant, colours. The equal balance of colours also gives the print a very childlike appearance as there are too many strong colours within the colour scheme for the style to work.



The next print has a greatly reduced colour, with the addition of some gold which would be foiling in the final textiles. This style of random colours has a better balance than the first design however it has an edge of lacking control or thought. I trialled a similar textile with screen printing which is shown in **Sample 1** of the textiles samples. I achieved this by taping parts of the screen up then re-taping it so I was just printing those parts in colour, this technique took a long time and wasn't very successful. The technique meant that the paint seeped through the tape and was very uncontrollable which makes it a bad technique for the style of textiles the garments required.



The final print is the five-layer textiles, as shown in textiles **Samples 2, 3 and 4**. This technique is much more controlled than the second print however it takes an incredible amount of time to create due to having to print, wash the screen then wait for both the fabric and screen to dry five times over. There is also the issue on the samples that the dark green layer is upside down which was a mistake made when I was exposing my screen.