





Create facing to reduce bulk in neckline

I sampled the blouse multiple times even with its uncomplicated design and shape, the main reason for this was to check how the changes were affecting the drape of the garment. The first plan for the new neckline was to have it gathered into the back, this was before the removal of the sleeves. The second style was inspired by the method used on the sleeves of the jacket to create volume by having more fabric on the outside, this style didn't work well with the interfacing or style of collar. Some of the problems could have been fixed by adding a facing for the button stand however the method still didn't work with the collar. The final method was rather simple yet effective, it was just creating a collar stand element that was then extended till it draped nicely in a cowl neckline shape that echoed the jacket.

